

Workshop for Ukrainian Media Workers on Journalists' Ethics in Conflict and Post Conflict Societies

The Ukrainian media community has been challenged by the [conflict](#) to seek answers to questions that have never been so urgent before: What's the role of ethics and self-regulation in times of crisis? What is the role of the media as an agent of social change? How can the media contribute to dialogue and give voice to those who need it, avoiding segregation and discrimination?

The OSCE Project Co-ordinator in Ukraine strives to support the media community in finding answers to these questions, and is pleased to invite journalists, media practitioners, editors, students and media outlet managers to participate in one-week immersive workshop on the role of ethics in journalism with a focus on coverage of conflict-affected communities. The training will be conducted **in Kyiv, on 9 – 14 March, 2016** as part of a project on supporting conflict-sensitive journalism in Ukraine, supported financially by the British Embassy in Kyiv.

What to Expect:

During the course of this week-long training, international and local mentors specializing in philosophy and ethics, conflict awareness, censorship, and investigative research will work with diverse groups of selected journalists on identifying and addressing key ethical issues that members of the press face in their day-to-day practice in Ukraine and other countries. Participants will address the following issues:

- Understanding the language of ethics and the connection between the philosophical debate and daily routine as a practitioner.
- Ethical responsibilities towards yourself, colleagues, and your sources; professional ethics in conflict-affected and conflict environments; the journalist as a public figure.
- Narrative: respectfully engaging a subject, avoiding discrimination against minorities, segregation in narratives, "Othering", and identifying journalism that focuses on causes and not just consequences.
- Ethical practices in investigative and data driven research; checking your sources and ensuring the right of response; investigating crimes and getting state officials to respond; the importance of maintaining impartiality.

In addition to the primary programming, select guest speakers will be invited every evening. Free film and work screenings will also take place throughout the week. Participants will receive preliminary reading material to go through ahead of the sessions for better comprehension of the course, and additional required reading thereafter. Following the end of the program, the participants will have an opportunity to receive mentoring support for one month in development of their stories in order to put into practice what they learned during the workshop sessions.

Who Can Apply:

- Practicing Ukrainian journalists (including photo and video journalists), editors, outlet managers, full-time bloggers, journalism students, and any other media professionals are welcome to apply.
- Journalists from regional media initiatives are strongly encouraged to apply.
- Professionals who may judge this course relevant to their practice but are not identified on the list, are welcome to apply and submit an additional letter of exemption, letting the co-ordinators know why they would be a good addition to the workshop.

Requirements:

- Proven record of media work in Ukraine
- Basic knowledge of the media landscape in Ukraine.
- Experience and understanding of political climate in Ukraine, basic knowledge of international geo-politics is required but not mandatory.
- Strong communication and comprehension skills in Ukrainian or Russian, basic English language skills are preferred, but not mandatory.
- Readiness to engage in a dialogue and discuss sensitive social issues in an open and respectful way

Responsibilities:

1. The participants of the workshop must agree to fully commit to the course for the duration of five full days.
2. The participants of the course must agree to read through the basic preliminary material provided by the mentors prior to attending the classes.
3. The participants are encouraged to read through the advised preliminary material and have some questions pertaining to the workshop already prior to entering the course.
4. The participants are required to choose one story they would focus on either independently or in a group and produce that story following the workshop in a way that would reflect some or all of the concepts covered during the workshop.

How to apply:

Candidates should send the completed application documents **by 25 February 2016** to mediaethicsua@osce.org.

- A detailed motivation letter, explaining why you are interested in this program and how you will integrate the skills you expect to learn in your future practice (1 page maximum) - if you are not a journalist but would like to participate in this workshop, please explain to us why;
- A brief resume/CV with clearly identified links to published works;
- List of three references with contact information that can support your application and speak about your previous achievements;
- An additional letter of exemption for non-media professionals.

Expenses:

Participation is free of charge. The programme providers will cover the costs of educational materials, accommodation and daily meals in Kyiv. Travel costs will also be covered, except for car travel (cost of the gasoline) and first class travel in SV carts and first class INTERCITY trains.