



**Organization for Security and Co-operation in Europe**  
**Office of the Co-ordinator of OSCE Economic and Environmental Activities**

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*A collaboration between the Italian Cultural Institute and the OSCE in the framework of the AENEAS project<sup>1</sup> with the support of the Italian 2017 OSCE Chairmanship of the Mediterranean Contact Group*

***Vernissage***

***Il signor Sindaco e la città futura (Mister Mayor and the City of the Future)***

***A photographic project of Gianfranco Ferraro***

***Monday, 3 July 2017, 19:00 / Italian Cultural Institute / Ungargasse 43, 1030 Vienna***

***Free entrance upon registration at the link [eventi.iicvienna@esteri.it](mailto:eventi.iicvienna@esteri.it)***

Hosted by the Italian Cultural Institute in Vienna, on Monday 3 July at 7 p.m. a vernissage will introduce the topic of the Expert meeting. The event, carried out in the framework of the project AENEAS, with the support of the Italian 2017 OSCE Chairmanship of the Mediterranean Contact Group, addresses the topic of migrants' integration from the perspective of a local community in a depopulated and economically deprived area in the South of Italy.

The exhibition tells the story of the Calabrian village of Riace that, thanks to the impetus of its mayor Domenico Lucano, has been welcoming and integrating thousands of migrants. The combination of different factors allows the mutual adaptation of the hosting community and the newcomers. But most of all, this harmonious and complex two-way process, is the result of the responsible leadership of a Mayor that, in 2016, the magazine Fortune inserted in the list of the 50 most influential leaders in the world. Riace is an inspiration for the reception and integration of migrants and refugees.

**Projection of the video: Once upon a time, there was a small village called Bronziace....**

**Opening: Ambassador Alessandro Azzoni, Permanent Mission of Italy to the OSCE**

- **Mr. Lorenzo Foti**, journalist and media relations expert, was directly involved in the *Gangcity* research project that analysed the relationship between social and urban degradation, focusing on successful experiences that were able to activate virtuous circles, like Riace. He will illustrate how and why the project was designed and how the exhibition "Il Signor Sindaco e la Città Futura" was built.
- **Ms. Ermelinda Meksi**, Deputy Coordinator, Economic Activities, Office of the Coordinator of OSCE Economic and Environmental Activities (OCEEA).

**Moderates and concludes: Mr. Fabrizio Iurlano, Director of the Italian Cultural Institute**

In Italian and English with simultaneous interpretation. Refreshments will be served.



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<sup>1</sup> Arts Experiences to Nurture Exchanges and Advance Security in the field of migration governance