



## **THE INVISIBLE MONUMENTS – A Manual on Reading the City**

**Documentary theatre production about the memories of the Second World War, anti-fascist struggle and Holocaust in Belgrade**

**Duration:** 65 ‘

**Concept, direction and dramaturgy:** Jelena and Milena Bogavac

**Co-authors and performers:** Jovana Antonijević, Anđela Babović, Vanja Božić, Dušan Cvetković, Ivona Despotović, Mirko Družijanić, Selena Ivanović, Petar Jovanović, Natalia Kidišević, Jovana Koldžić, Lana Macura, Milena Martinović, Ana Memeti, Nevena Mijatović, Marko Milićević, Sofija Ostojić, Ana Stefanović, Ana Stojakov, Nina Srdić Hadži-Nešić, Manja Tomašević, Milana Tokić, Jelena Vučinić, Marko Živković (**pupils of the Third Belgrade Secondary School**)

**Mentors:** Miloš Bajlovski, Biljana Bogojević, Jelena Kručićanin (teachers at the Third Belgrade Secondary School)

**Original music:** Attila Antal

**Video:** Igor Marković

**Stage movement:** Zvonimir Peranić

**Choreography:** Rada Kovačević

**Assistant director and diction and stage speech associate:** Uroš Novović

**Assistant choreographer:** Natalia Kidišević

**Producer:** Jovana Janjić

Expert associates and consultants: Rena Jeremić Raedle, Nenad Lajbenšperger, Ilija Malović, Ana Panić, Katarina Pejović, Tamara Petrović- Trifunović, Dubravka Stojanović, Marijana Stojčić, Aleksandar Todosijević

*The Invisible Monuments* is the product of several months of a research, artistic and educational process during which the pupils of the Third Belgrade Secondary School studied the history of Europe, Belgrade and their families in the Second World War. The text of the production is based on criss-crossing personal stories, historical documents, letters, testimonies and data from the book *Places of suffering and antifascist struggle in Belgrade 1941-44* edited by Rena Raedle and Milovan Pisarri. The production also owes it the subtitle: *A Manual on Reading the City*. Although it addresses a period in history, this is not a period production. It is based on the contemporary interpretation of the memories of the Second World War and identification of the effect these events had on Belgrade, Serbia and the former Yugoslavia. Young performers speak in their own name, presenting to the audience historical facts they learned during the process as well as projecting powerful emotions of fear, sorrow and fury provoked in them by the topic.

*The Invisible Monuments* is a part of the project entitled *Double Burden: Learning about National Socialism and Holocaust in Europe* initiated by Goethe Institute in Zagreb, Croatia. It is intended for secondary school pupils in Serbia, Bosnia and Herzegovina, Croatia and Hungary and its chief idea is a homework given to pupils to create works of art inspired by what they have learnt about national socialism and Holocaust, visits to memorials, museums and archives, all with the support of artists and cultural educators.

Support: *Double Burden* is a programme supported by the European Union (*Europe for Citizens* programme, activity 4: Active European Memory).

