



#SOFJO



PANEL AND EXHIBITION

Panellist Biographies



HARLEM DÉSIR

OSCE Representative on Freedom of the Media

Harlem Désir is the OSCE Representative on Freedom of the Media. Previously, Désir was the French Secretary of State for European Affairs and a Member of the European Parliament. The Representative has a mandate to intervene on all media freedom issues in 57 OSCE participating States, including on individual cases, safety of journalists, imprisonment, but also on legislation and promotion of media pluralism.

JENNIFER ADAMS moderator

Media Freedom Project Officer, OSCE RFoM

Jennifer Adams is the Media Freedom Project Officer in the Office of the OSCE Representative on Freedom of the Media, based in Vienna, Austria. Her specialization is in the areas of program development, policy research for internet governance, digital participation and community-building. Jennifer is passionate about issues that lie at the intersection of human rights and digital innovation, especially safety and participation of marginalized communities online.





BANU GÜVEN

Freelance journalist

Banu Güven is one of Turkey's leading women journalists, pushed out of the country's mainstream media due to her critical approach and targeted by online smear campaigns. She was anchor of Late Night and Prime Time news at *NTV* for 14 years and at *IMC TV* for 3 years. The latter was closed down under emergency rule in 2016. Banu now works freelance and writes columns for *Deutsche Welle Turkey* and *diken.com.tr*. She is the holder of the Henri Nannen Prize for her Outstanding Performance in Journalism in 2017.

MARIJA VUČIĆ

Investigative Journalist

Marija Vučić has been working for the investigative portal Crime and Corruption Reporting Network (*KRIK*) since November 2017. She was a journalist and deputy Editor-in-chief for the Slavko Ćuruvija Foundation's *Cenzolovka* news portal from 2016 to November 2017. She also worked as a fact-checker for the Center for Investigative Journalism in Serbia. She received death threats online after writing an article in June 2017 about right-wing extremists. She has an MA in journalism.



ARZU GEYBULLAYEVA

Freelance Journalist

Arzu Geybullayeva has worked as a co-director at the Imagine Center for Conflict Transformation. She was the managing editor of the *Neutral Zone*, a platform for alternative voices from Armenia and Azerbaijan, and has written for *Al Jazeera*, *Global Voices* and the bilingual weekly *Agos*. She is a regular contributor for *Open Democracy*, *IWPR*, and *Osservatorio Balcani e Caucaso*. She has an Msc in Global Politics. In 2014 Arzu was included in the *BBC*'s list of 100 top women of the year.





JAVIER LUQUE

Director, *A Dark Place*, International Press Institute

Javier Luque coordinates advocacy and communication on IPI's digital platforms. Prior to joining IPI, he worked as a foreign correspondent in Los Angeles, and previously worked as a crime reporter for Cadena SER, the main nationwide radio station in Spain. He holds a Master's degree in International Journalism from Cardiff University and bachelor's degrees in journalism and psychology.

LINDA PELKONEN

Freelance Journalist

Linda Pelkonen is currently a freelance journalist and previously worked as a political journalist for *MustRead*, *Ilta-Sanomat*, and *Uusi Suomi*. She won a landmark defamation case against an online news portal that initiated an online smear campaign, after writing about a rape case, leading to dozens of threatening messages and phone calls targeting her. She holds a Master's degree in Communication studies from the University of Vaasa.



EDVOKIA MOSKVINA

Freelance Journalist

Edvokia Moskvina has worked as a freelancer for Russian TV for the last 10 years. In 2011, she directed the short film "Our Dreams Come True", presented at the Cannes and Moscow international film festivals. In 2012, she won the Russian Journalist Union's first prize for her documentary "Unlimited Possibilities" about Russian disabled athletes, and in 2016 went to Syria to film her documentary "Ballad" about those living in the conflict. She studied Cinema and Theatre at the Sorbonne University, Paris.

