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Spotlight Theatre is an independent youth theatre production, stemmed from the theatre programme of the Centre E8. It has been working under the new name since the January of 2017. although it has been on the theatre scene of Serbia and the region since 2012., with productions which goal was to popularize youth, engaged, new and different theatre expression. This expression, born on making equal of the artistic and activist, personal and political, and aesthetic and

educational, beses itself on the workshop methods and techniques of the process theatre, by which we believe that the process is of equal importance as the product. Focus of our work are young people with whom we question important topics of society. We believe that theatre is not made of buildings, but people and ideas. Because of that our plays are performed in different theatres, on different locations. Our plays reflect society and shed light to its darker sides.

MACHOMAN



The play MACHO MEN is a theatrical documentary dealing with manhood here and today. The main theme of the play „Macho Men“ is how manhood is treated, i.e. how is forming in our culture. Society expects that young men prove their manhood by showing of power,

ascertiveness, courage, grit (fighting spirit) and bravery, which often leads to destruction and auto-destruction. Seven young men. Seven views of the world and thousand situations which they are seeing in that world.

RED: A SUICIDE OF THE NATION



Performance "RED – a suicide of the nation" explores female sexuality and abortion – or acknowledgement of femininity through pain (Bogavac, 2002). It deals with topics such as the status of women in Serbia, misogyny and demographic catastrophe. It involves 14 men who are standing up for women's rights and gender equality. Based on a play "Red – sex and consequences" by Milena Bogavac, through the

4-month process a new, additional text, written out of both research and creative part of the process has been included. Four main characters embody female voices whilst the voice of the Public speaks through the choir. The male actors, who play female characters, offer themselves as a channel to express oppression over female body arrested by the structures of the patriarchal Serbian society.

CRAVE



The play "Crave" was created as a direct response to the need. The need of the authors. The need of the community. The need of the theater. The content of the show was created by decomposing and re-composing

the basic text, while the authors of the play stand in front of you and share with you their content: poetic, confessional and personal, with reference to a piece of "Crave", or in other Sarine drama and her biography.

A SUSPICIOUS PERSON



„ A Suspicious Person“ directed by Vojslav Arsic is a play based on the novel "A Suspicious Person" (Serbian: Sumnjivo lice), but also this is a play about this novel. The Classic of Serbian dramaturgy is the starting point for story telling about the changes, which have been waited for years and are happening very rarely and slowly in Serbia ... the play also shows the ingenuity and talent of the writer, who was able to diagnose all

diseases of the modern society, back in 1887 when this (for that period of time: controversial) novel was written. The aim of this show is not only to ascertain the state of affairs, but also to ask the question: why are they unchangeable? Is this society willing to change? And what makes us repeating the same mistakes infinitely?

MACHOMAN

Co- production:	Premiere:	Number of	Number of	Visits:
Spotlight theater and Bitef Theatre	29th November 2012.	performances:	viewers:	9 countries 36 cities
		105	19870	

NIN , one of the most appreciated domestic weekly newspaper, declared "Macho man", for one of the three best plays in 2012. At the festival "Patosoffiranje 09", play "Macho man" have won special award "Branislav B Cubrilovic" for artistic courage, on "YOUTH THEATRE FESTIVAL" in Novi Pazar play have won award for the best play.

RED: A SUICIDE OF THE NATION

Co- production:	Premiere:	Number of	Number of	Visits:
Spotlight theater and Bitef Theatre	17th April 2015.	performances:	viewers:	12 cities
		29	5670	

Award "Anđelka Milic" for feministic creativity, 19th Art Trema Fest-3 awards: Award for total design of the play, Golden mask for the best male episodic role to the actor Zoran Pajic and Special award for the text of the drama play to the Milena Bogavac.

CRAVE

Co- production:	Premiere:	Number of	Number of	Visits:
Spotlight theater and KPGT theatre	27th September 2015.	performances:	viewers:	1 country 2 cities
		22	1725	

A SUSPICIOUS PERSON

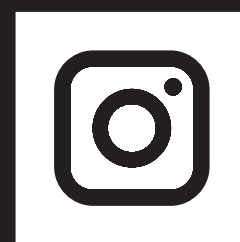
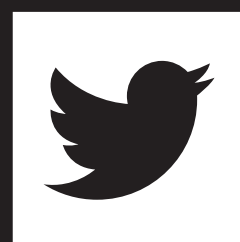
Co- production:	Premiere:	Number of	Number of	Visits:
Spotlight theater, Mikser House and festival Nusicijada	26th June 2016.	performances:	viewers:	1 country 3 cities
		12	2390	

Performed on three festivals: FIAT, Montenegro, Nusicijada, Serbia, Week of theatre, Serbia.

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