

Organization for Security and Co-operation in Europe OSCE Office in Minsk

The **OSCE Office in Minsk** will be hosting a graphics and photo exhibition displaying Belarusian artists, from 13 June (opening ceremony on invitation only) until 31 July. The exhibition is jointly organized with the Goethe Institute. Opening hours, on week days from 10:00 to 12:00 and 14:00 to 16:00, at the address: Ulitsa Gazety Pravda, 11 – OSCE Office. The following artists will be on display:

Yuri Alisevich was born in Minsk in 1970. He finished the Republican Music and Arts boarding school named after Ahremchik (1989) and the Belarusian State Academy of Arts (1995). Mr. Alisevich works with easel and book graphics. He was awarded diplomas of the Republican exhibition-contest "An artist and a book" (1997, 2001-Grand Prix, 2003) and the First Grade Diploma at the exhibition "Books of Belarus-2006".

Mikhail Barazna was born in 1962 in the Mogilev oblast. He finished the Belarus State Academy of Arts (1985), participated in a number of exhibitions in Belarus and overseas and was awarded PhD in arts. Mr. Baranza does not call himself an artist or a photographer. Instead, he thinks that camera is the most accessible and multi-functional instrument of a graphic artist. At the same time, he admits that camera can hardly be considered the most ideal means for creative ideas. The latter consideration applies especially to those, whose life rhythm does not fit into cumbersome technologies. One cannot make too many sketches out of an etching model. Mr. Barazna denotes his exhibitions as "arts projects", in which only texts of the interviews are subject to analysis. Mr. Barazna's photographs illustrate the emotional and logical characteristics of the surrounding environment. He thinks that it is important to notice such characteristics and not construct them in the conscience *ex ante*. The text, according to Mr. Barazna, is born out of what we see. Many of his projects take a lot of time. Mr. Barazna assumes that the exchange between the representatives of Western and Eastern cultures is one of the primary aims of arts.

Yuri Pevnev was born in 1982. He graduated from the arts college named after Ahremchik and the Belarus State Academy of Arts (2007). Mr. Pevnev took part in the exhibitions organized by the Belarus State Academy of Arts (2001, 2004 and 2006), the international plain-air charity in Mogilev (20001-2004), the arts group "Art-Poshuk" (Minsk, 2007 and Novogrudok, 2008), the Festival of the Belarusian photograph "Translyatsia" (Palanga, Lithuania, 2007). Mr. Pevnev works with graphics and photographs.