



Organization for Security and Co-operation in Europe

Office of the Secretary General
Section for External Co-operation

Vienna, 17 May 2011

**To: Delegations of participating States to the OSCE
Partners for Co-operation
International Organizations invited to participate in the Conference**

**Subject: Additional Information about the 2011 OSCE-Mongolia Conference on
enhancing OSCE co-operation with the Asian Partners in addressing
common challenges through a comprehensive approach to security
*Ulaanbaatar, Mongolia, on 23 and 24 May 2011***

I. Change of Venue

At the request by the Host Country, Mongolia, please be informed about the change of venue. The transportation between the hotel and venue will be provided by the Host Country. The Conference will be held at the

“Nomin” Conference Hall of the Ministry of Foreign Affairs and Trade
Peace avenue 7A
Ulaanbaatar 14210, Mongolia

II. Information about Cultural Event on 24 May 2011

Attached to this document please find an information about the cultural event offered by courtesy of the Host Country.

Cultural event (May 24)

2011 OSCE-Mongolia Conference

17:30 Departure from Chinggis hotel by bus (transport will be provided)

17:55 Arrival at “Tumen ekh” Mongolian National folk song and dance ensemble

- Dancing and Musical performances

18:50 Departure from “Tumen ekh” Mongolian National folk song and dance ensemble

19:20 Arrival at Chinggis hotel

Introduction of Tumen ekh ensemble

The Tumen Ekh ensemble was founded in 1989. The ensemble’s goal is to present a rare selection of ancient Mongolian performing arts and culture to local and international audiences.

The ensemble comprises artists who perform all types of Mongolian song, music and dance. They play traditional instruments including the morin khuur (horse head fiddle) and perform Mongolian long song, epic and eulogy songs, a ritualistic shaman ritual dance, an ancient palace dance and a Tsam mask dance. Their performances are highly professional but retain the authenticity and traditions of nomadic culture.

The music expresses vastness, freedom and life in harmony with nature and the environment. The Tumen Ekh ensemble is one of the most successful folk art groups to share traditional music, having traveled to over 40 countries to introduce the unique, vibrant and astonishing art of Mongolia. They have successfully performed at the World Music Center in New York, the Kennedy Center in Washington D.C. and Buckingham Palace in the UK among others. But Tumen Ekh is more than just a group of performers on a stage. Members of the ensemble participate in cultural exchanges, conduct research and studies on folklore and engage in training and creative activities.

The Tumen Ekh ensemble will take you on a brief tour to Mongolia’s world of folk art, where vast steppes, clear blue skies, and a nomadic way of life has been developed and preserved for thousands of years.