



Organization for Security and Co-operation in Europe

**We are excited to launch the call for the photography competition  
featuring “*Women in Water Management*”**

**Join us and showcase your photographs!**

The Office of the Co-ordinator of OSCE Economic and Environmental Activities is pleased to announce the Photography Competition “*Women in Water Management across the OSCE area*”.

The OCEEA, jointly with the OSCE Gender Issues Programme, is implementing the project “*Women, Water Management and Conflict Prevention – Phase II*”. The project aims to foster mainstreaming of gender perspective in water governance and participation of women in conflict resolution and water management at all levels in Central Asia and Afghanistan.

Among other activities, the project involves a photography competition on “*Women in Water Management across the OSCE area*”: the activity aims to raise awareness on the importance of gender mainstreaming and women’s participation in water management and governance.

A photography booklet dedicated to the role of women in water management will be developed with a special focus on Central Asia including the award winning photographs from the competition.

**Guidelines for participation:**

The selection process for the Photography Competition “*Women in Water Management*”, will take place online due to the COVID-19 pandemic. The jury composed of OSCE staff and external evaluators will judge the entries. Winning photographs will be announced on OSCE social media and online channels and will be featured in an OSCE photography booklet dedicated to the role of women in water.

**ELIGIBILITY:**

The OSCE Photography Competition “*Women in Water Management*” is open to both professional and amateur photographers and the project descriptions can be in English or Russian.

## HOW TO ENTER:

To enter the Competition, just follow these three steps:

- 1) Take a photo well representing women in water management
- 2) Post your photo on Facebook, Twitter, LinkedIn or Instagram, using the hashtag **#OSCE\_WomenAndWater** , **#OSCEphotocompetition** and tagging the **OSCE**
- 3) Send your photo to [Letizia.Zuliani@osce.org](mailto:Letizia.Zuliani@osce.org) by 15 April 2022 with a short caption in English or Russian, photo location, and your name.
- 4) Kindly note if your photo is selected for the final round, you would need to complete and sign a consent form for the use of your photograph at a later stage.

## CODE OF ETHICS:

Entrants to the Photography Competition must ensure that submitted photos provide a fair and accurate representation of the scene. This means that entrants:

1. Must not pay their subjects, either in money or in goods.
2. Must maintain the integrity of the photo.
3. Must ensure photo captions are accurate.
4. Must ensure the editing of a photo provides an accurate and fair representation of its context.
5. Must be open and transparent about the entire process through which photos are made and be accountable to the OSCE for their practice.
6. Always ask for consent **before** taking a photo, whether through gestures or the native language.
7. When photographing minors, individuals with special needs or in clinical settings, take photographs with the utmost care, compassion and consideration for privacy.
8. Don't take advantage of a person's trust. If they have asked for privacy or confidentiality regarding their identity or circumstances, respect their wishes.

## RIGHTS, OWNERSHIP AND COPYRIGHT:

Entrants must submit to the Competition original works for which they are the sole creator and copyright holder. OSCE respects your rights and do not claim ownership or copyright for works you submit to this Competition, you will retain full ownership and copyright to each entry. Additionally, your moral rights are respected. You will be credited where possible and to the extent feasible whenever your work is published by the OSCE

and its partners. Photo credit will appear on the published photo as follows: ©First and last name of photographer. Failure to publish a credit due to error or oversight shall not be deemed a breach of this condition. The photographers are responsible for ensuring consent of any individuals featured in the photos.