

PROPAGANDA FOR WAR AND HATRED AND FREEDOM OF THE MEDIA

**Event organized by the Office of the OSCE Representative on Freedom of the Media,
together with the German Chairmanship**

12 February 2016 - Vienna Hofburg Congress Center, Ratsaal

BIOGRAPHIES OF SPEAKERS AND MODERATORS



Representative on Freedom of the Media **Dunja Mijatović** of Bosnia and Herzegovina took over the post in March 2010.

Mijatović was a founder of the Communications Regulatory Agency of Bosnia and Herzegovina. In 2007 she was elected Chair of the European Platform of Regulatory Agencies. She also chaired the Council of Europe's Group of

Specialists on freedom of expression and information in times of crisis.

Mijatović is an expert in human rights; communications and media strategy and regulatory and media policy. She has extensive knowledge of institution-building in transitional states and many years of experience in issues related to journalists' safety and new media, including digitalization, convergence and the Internet



Boro Kontić has been Director of the Mediacentar in Sarajevo since 1995. The Mediacentar supports the development of independent and professional journalism in Bosnia and Herzegovina.

Kontić is the writer of *Years Eaten by Lions*, a well-known documentary film about journalism and hate speech in the former Republic of Yugoslavia, as well as a number of other documentaries including *Untitled* (2011) and

Exhibition (2012).

Kontić began his career in journalism at Radio Sarajevo in the late 1970s as a reporter and editor. During the Bosnian war (1992-1995), he was a reporter for BH Radio and Voice of America in Sarajevo. He is a regular contributor to a number of Bosnian Internet portals and

newspapers. Kontić holds the “Jug Grizelj” award for investigative journalism as well as the Prix Futura and Prix Italia.



Wolfgang Benedek is Director of the European Training and Research Centre for Human Rights and Democracy of University of Graz. As Chairman of the World University Service Austria he developed programmes for the reconstruction in support of universities in Bosnia and Herzegovina, Serbia, and Montenegro. He also played a major role in the establishment of a number of human rights centres in South Eastern Europe. He served as an expert on freedom of expression for the Council of Europe and the European Union. His co-authored a book on Freedom of expression and the Internet published in 2014 by the Council of Europe, which is available in English and French.

Univ.-Prof. Dr. Benedek’s research focuses on the implementation of international human rights, in particular at regional and local levels, human rights education, internet governance and human security, particularly with regards to human rights in post-conflict societies.



Michael Kearney is a Senior Lecturer in Law at the University of Sussex. He has also worked as a Legal Researcher at Al-Haq, lecturer at the University of York, and Legal Fellow at the London School of Economics.

Dr. Kearney’s research interests lie in the area of public international law, particularly international humanitarian law, international criminal law, and human rights. Of particular interest is the role and impact of international law on issues related to crimes of incitement, propaganda for war, and freedom of expression. He is the author of the publication “The Prohibition of propaganda for War in International Law” (Oxford, 2007).



Yury Kazakov is Deputy Chair of the chamber of media audience at the Public Collegium on Press Complaints, a media self-regulation body in Russia.

A prominent expert and author on journalistic and media ethics with over 25 years of experience as a journalist, Kazakov has been member of the Public Collegium on Press Complaints since 2005 and its co-chair and chair of the Chamber of Media Audience from 2010-2015. He has also served as a member of the Grand Jury of the Russian Union of Journalists since the late 1990s.

He has contributed his expertise to the Glasnost Defence Foundation, Russia’s oldest media freedom NGO. In the early 1990s he briefly served as head of State Inspection for the Protection of Freedom of Press and Mass Information, overseeing the introduction of the Russian Law on Mass Media.

Kazakov holds a Ph.D. degree in Social Sciences.



Marloes van Noorloos is Assistant Professor of criminal law at the Department of Criminal Law at Tilburg Law School in the Netherlands. Currently She is currently serving as an academic visitor at the University of Oxford's Centre for Criminology.

She holds a Ph.D. from Utrecht University with a dissertation entitled “Hate speech revisited: A comparative and historical perspective on hate speech law in the Netherlands and England & Wales”.

Her current research interests include memorial law, transitional justice, terrorism, hate speech, freedom of expression, freedom of religion, and the right to privacy during criminal procedures. In her work she combines criminal law, international human rights law, legal theory and the socio-political context behind the law.

She is also active in the field of human rights as president of the Dutch section of the International Commission of Jurists and board member of NJCM's Public Interest Litigation Project (strategic litigation for human rights in the Netherlands).



Viktoriia Romaniuk has been the Deputy Chief Editor of the StopFake.org fact-checking website since 2015 and Head of the Program in Media Communications at the Ukrainian Catholic University.

She has an academic background in communications and cultural studies and has worked as a journalist since the early 2000s for different media outlets in Kharkiv. She is a member of the National Union of Journalists of Ukraine. In 2012 she moved to academia and now is an Associate professor and lecturer in the Media and Communications Department at the Ukrainian Catholic University in Lviv.

Previously she worked as an Assistant Professor of Media Communications faculty at V.N. Karazin Kharkiv National University. She is a graduate of the Kharkiv State Academy of Culture. In 2014 she founded the School for Civic Activists/Journalists jointly with DW Akademie. She is one of co-organizers of the International School of Multimedia Journalism in cooperation with the University FH in Vienna.

In 2015 Romaniuk authored the report “Citizen Journalism in Ukraine” commissioned by DW Akademie. Her research interests include propaganda, multimedia and new media technology, and communication strategy for the information society.

MODERATORS :



Andrey Rikhter is Senior Adviser at the OSCE Office of the Representative on Freedom of the Media.

Rikhter sits on the editorial boards of a number of international journals on communications and the media. He has authored more than 200 publications on media law in Russian, English, Armenian, Azeri, Bosnian, Croat, German, French, Serbian, Slovak, Tajik and Ukrainian, including the only standard

media law textbook for journalism students in the Russian Federation (2002, 2009), a textbook on international standards of media regulation (2011), a textbook on online media law (2014), and a book on censorship and freedom of the media in post-Soviet countries, published by UNESCO (2007).

Rikhter holds university degrees in law and foreign languages, and a doctorate and professorship in journalism studies. He was a commissioner at the International Commission of Jurists and the Chair of the Law Section of the International Association for Media and Communication Research.



Barbara Trionfi is Executive Director at the International Press Institute (IPI) in Vienna. She started working at IPI in 1999 as Press Freedom Advisor for the Asia-Pacific region. Later, as Press Freedom Manager, she oversaw IPI press freedom activities and led the IPI press freedom team. Today, as Executive Director, Barbara manages IPI operations, in line with the overall strategy defined by the IPI Executive Board.

Her field of expertise includes several areas related to press freedom and freedom of expression, including media ethics and self-regulatory media accountability systems, journalists safety, and international mechanisms to protect press freedom. She has taught undergraduate courses in media ethics, media literacy and cultural diversity and the media at Webster University Vienna since 2005.

A native of Milan, Italy, Barbara Trionfi graduated with a degree in Chinese Studies from Ca' Foscari University and an M.A. in International Relations from Webster University in Vienna with a focus on international human rights mechanisms.